

~~SECRET~~

NOT RELEASABLE TO FOREIGN NATIONALS

ORCON

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH  
051630Z JUL 78

REVIEW ON: *June 2000*  
*Copy 2 of 2 copies*  
**GRILL FLAME**

NOT RELEASABLE TO FOREIGN NATIONALS

~~SECRET~~

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CD-58

1. (S) This report documents a remote viewing session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, DC. The purpose of the session was to provide information relevant to the hostage situation in Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S) The viewer described a two-storey, yellow stucco prison with an arched entrance, and a dome on the roof, over the entrance. He found Morefield in a small prison cell, along with 8-9 other prisoners, who may have been US hostages also. There was an empty cell between each prisoner. The viewer was not able to identify the name of the location, but stated that it was in close proximity to a football field.

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING (RV) SESSION CD-58

TIME

#14: This will be a remote viewing session 19 June 1980; mission time is 1000 hours.

PAUSE

All right #46, the time is now 1000 hours. Your mission for today is to find Richard Morefield. I want you to relax, relax now, concentrate, focus your attention on Richard Morefield. I want you to describe his surroundings.

PAUSE

+03 #46: I'm getting... He's uh...got a, got a full beard and mustache. In very small, cramped cubicle. It feels as if the, the walls are really pressing on him. The walls are a, a dirty, white gray.....and, I got....a very strong...uh...ah... a picture of ..uh..a small windows and bars and a big door with bars. Definitely a prison.

PAUSE

There's a, a definite feeling of boredom, but the one thing he seems to miss most is, is exercises. A definite lack of exercise. And, this is missed very sorely.....He's...uh...made his own project to keep busy. He's.....doing something with wood. ....I can't make it out, but it's, it's hollowed and grooved which he might be working on.....He's...There's a image of a long line of cells (mumbling) to the left of the middle....about one or two cells to the left of the middle. Something like a total of 16 or 20 cells there..... The access is so controlled and the left portion of the corridor by and (mumbling) wing...one, one, one guard with keys who controls the door.

+10 This looks like a two-storey building and the one little feature that just popped up. There's something, there's something over the center of the main door on the roof. Just like a pop up. Little steeple. It's just a design. It doesn't serve any purpose. The entrance is...uh...main entrance is an arch. (Mumbling) building. It's very close to a road...or a sidewalk that leads to the road is ...the sidewalk that leads to the building.....it's part of the street. It's not frequented. Not, doesn't have heavy traffic of people. It's kind of like, like the traffic in that area has been restricted. Should be

~~SECRET~~

a very..uh..busy area, and it's not.....  
In fact, I got the impression that, that entire area is kind  
of cordoned off.....the access is simply prohibited, and  
you got the...umm, ummm....I seen guards and barricades down  
at the, at the end of those streets.....

PAUSE

#14: Are there any other US hostages at this location?

PAUSE

+15 #46: I'm trying to count 'em. What's happening is this...like  
there's one, and there's an empty cell, and there's this  
guy in, there's an empty cell, and there's another, an empty  
cell, and so on down the line. So....I think, I think we're  
talking about .....8 people, maybe. Not more than 9.....  
I get distinct impression that the security of the place is,  
does not rest within the place, but in the outside perimeter  
with the people caught in the (mumbling).....

PAUSE

#14: Are you able to identify any of the other US hostages?

#46: No.....Give me about 3 minutes with this guy

#14: Okay. A very important question.....

#46: Okay. Go ahead.

#14: ...that I want you to concentrate on, is where is this prison  
or facility located?

+20 #46: Uh.....I..uh...it's about (mumbling) ball field as a planned  
departure that....What could it be?.....It's to  
the left of that. That's about 4 or 5 blocks down.....  
The distance equivalent to about 4-5 short blocks.....  
I, I think the...uh...I keep identifying the..uh...the building's  
location is in the...uh...little dome with the little, whatever  
it is that's over the center of the building. It's a recognizable  
feature.....Get a.....this building, itself, keeps changing  
on me. It's...goes from.....from brick to...uh...like a yellow  
stucco type material. It's the outer layers of the walls of  
the building.....tan, yellowish..... The color is tan, I guess.  
That's about all I can do with the building.

#14: Okay. I have no further questions, at this time.

#46: Cannot get anything else.

#14: We're now ready for debrief.

~~SECRET~~

#46: Should I start with the building? It's as a good a place as any. And, we'll go backwards into the interior, maybe.

#14: Yeah. Okay. Sounds good.

#46: I'll just draw it this way. That's not quite accurate, but that's the best I can do. This went out to here..... Okay. This is deceiving. It's...it's a solid building with brick and yellow stucco, dirty-yellow stucco. The..uh.. feature that kept coming back to try and identify the building, is a little dome that's located above the second floor here, and, to make it seem important for the identity of the building. And, there was...uh...I don't know, it's either built into the roof or it's there. It's got a circular type thing. Looks like a little church steeple, or something. It's not permanent as it appears in this drawing. It's just there. I think it's made out of wood. Light wood, and stuff.

The entrance to this is an arch in the brick, and so on. With steps that lead to the sidewalk that lead to the street. Call that the main entrance. Okay.

Now, let me, you asked me for the location, so I went back to the football field on that, and...uh...this is my point of reference. There's a building here, and there's a.....clump of trees here. A little road that keeps going back to the damn...uh...football field. And, I'll just make this like this. And, I'll call this the football field.

#14: Okay. Are you referring, then, to the stadium?

#46: I don't know what it is. I don't know what it is. I've been there before, but I recognize it for what it is, but I don't really know. And, I, I, all, I (mumbling) call this the trees, and this is like...uh...dirt, drive path. It's not that long, and it comes from this building, okay. This is a brick building, and I'll put X point of reference, okay. Going to the left, there's about, there's a mixture of streets, and so on, here, okay. The building I'm speaking of in number 1, is here, okay. And, I'll put a circle in the ones that'll refer to chart 1...and, I think is a prison, and, it's about 4 or 5 short blocks, as opposed to long blocks.

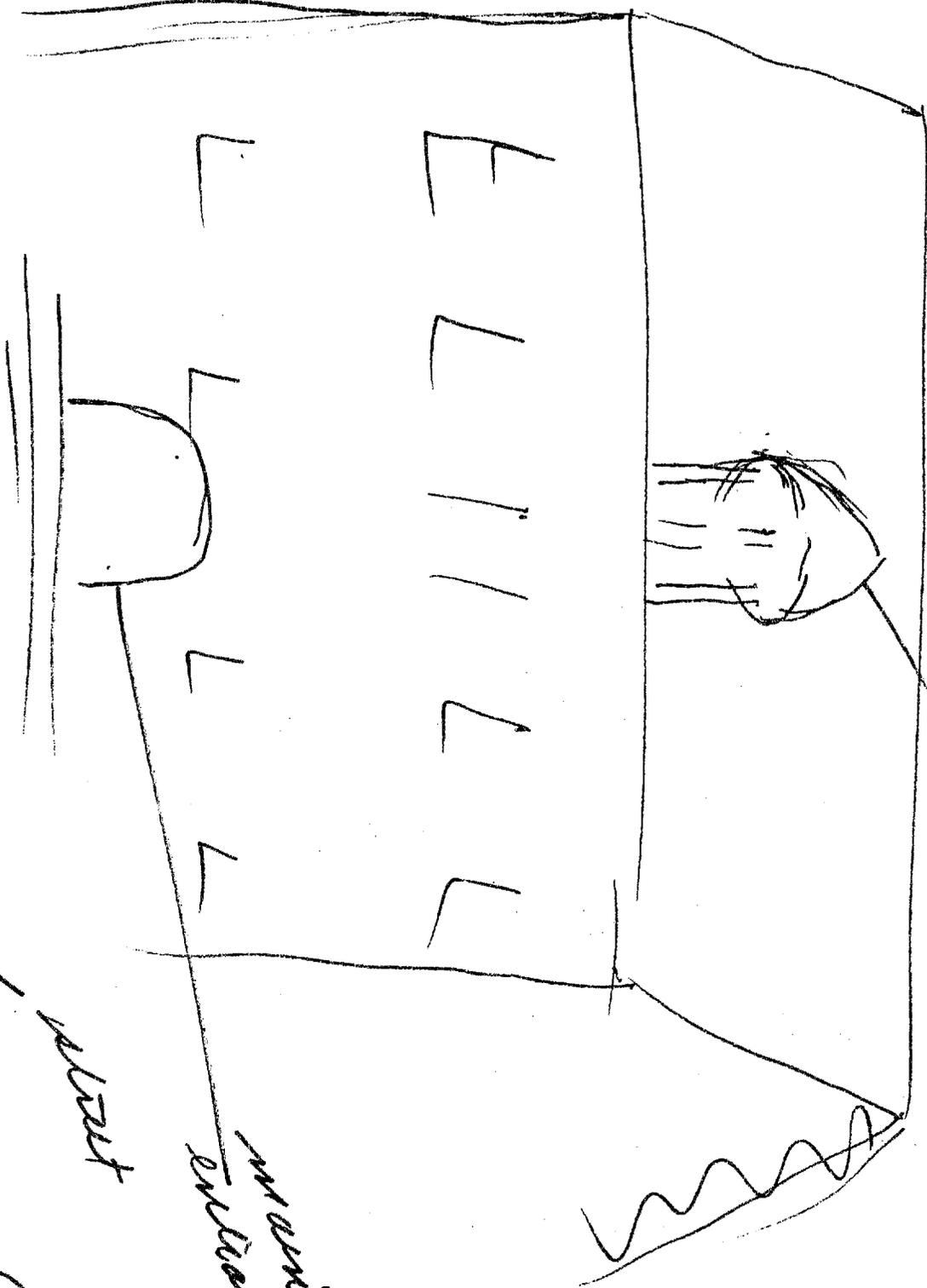
I thought, at first, I had found him in the...I'll label this Chart 2...I thought he might be in that annex that we had seen before, and when I really concentrated on that, I saw a hell of a lot more cells than I saw in that annex before. A long time ago. I'll draw this as Chart number 3, where I, where I really found him.....I got this impression of, of cells. They're very small, damn cells. A corridor full of cells, and to the center, left of the center, of this entire corridor is where he was, let's just say here, and a lot more cells than are represented here.....

~~SECRET~~

- #46: Okay. And, when you asked me if there were any more people it was very fuzzy, so I started counting, and I would find one person in the cell, and then one absent or an empty cell, and I got the impression that's the way it was all along the line. One in, one out, one in, one out, one in, one out. And, there must have been a total of about 16 to 18 cells. That's what led me to believe, say about 9 people in there. This is a corridor, and the only, the only controlling factor that I found was to the left of the corridor, which is a huge dual controlled by the guard with a lock and key. Okay. I'll call that controlled entrance. And, this just ended up in a blank wall, here. I didn't see any exits or anything. I don't know how to draw this....and so on...okay. Anything else you want?
- #14: Did you have any feeling for what city this was?
- #46: No. Uh....when I was trying to measure out distances, the last time I was put on something...that I worked on something like this, it turned out to be long blocks, and all of a sudden, this one wasn't at all. This.....they were short streets. Shorter distances which were 4 or 5. Distances almost equivalent, but the set-up was different. But, it wasn't a...uh..definitely in an urban area.
- #14: I have no further questions.
- #46: No. Again, one last observation. The strongest thing that came, and I was trying, trying to identify a feature that somebody else could identify, was this little dome on this building. Somebody should recognize that for what it is. Might give them a clue as to where the building is.
- #14: Okay. End of session.

~~SECRET~~

**TAB**

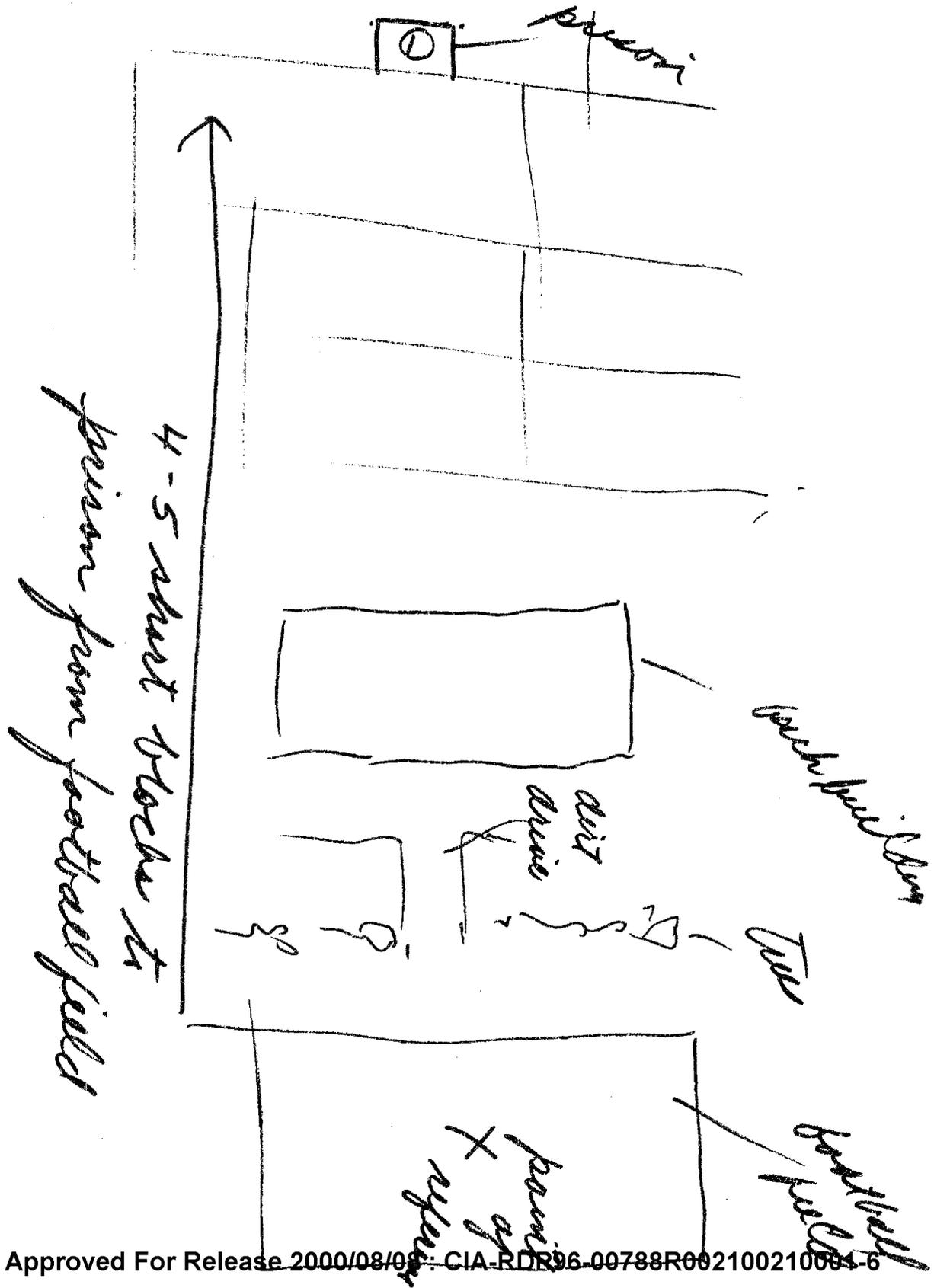


*Person*

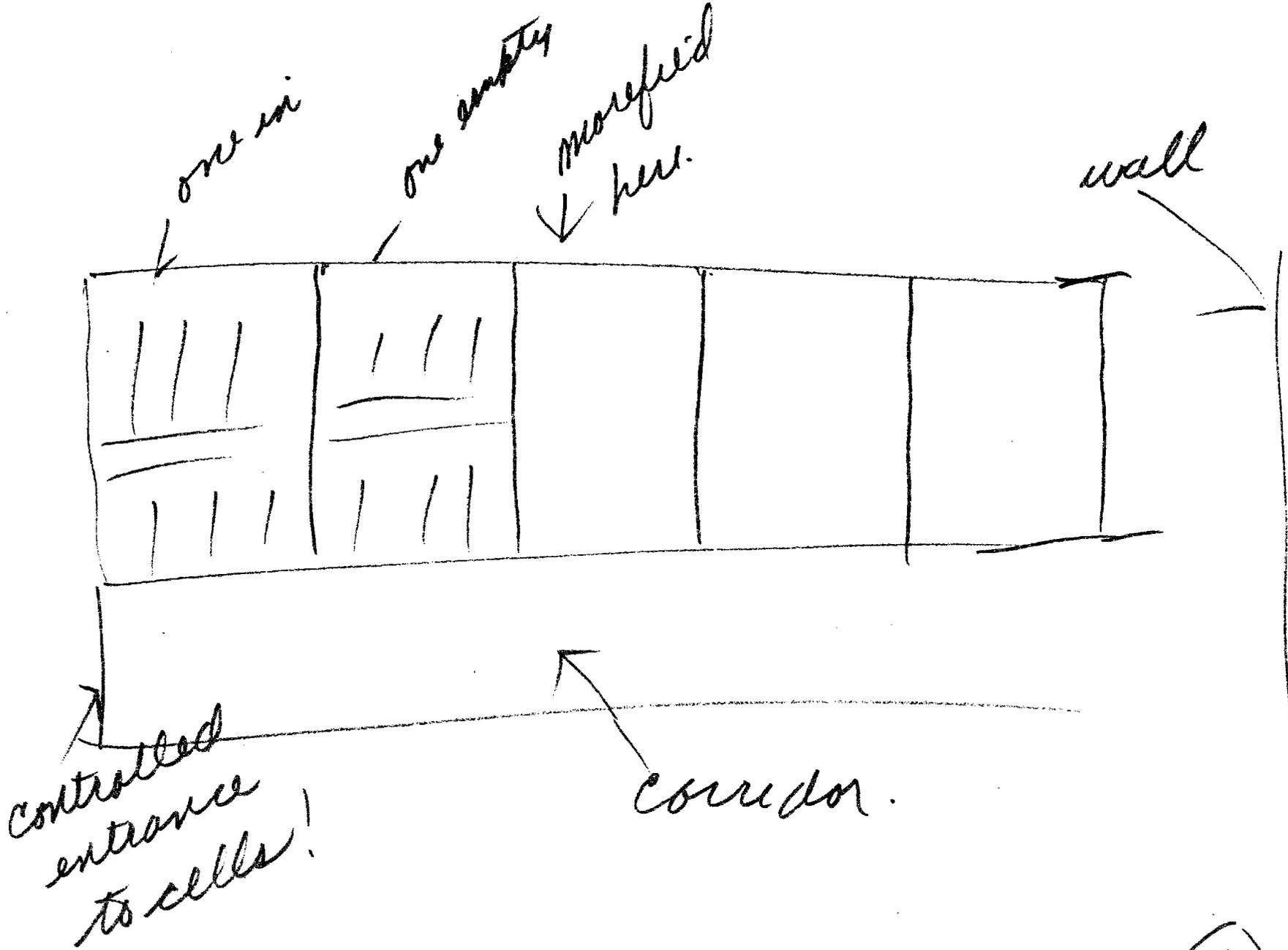
*Main  
entrance*

*Street*

①



(2)



**TAB**

~~SECRET~~

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CD-58

1. (S) The remote viewer has been exposed to open source news media information as well as classified overhead imagery and numerous photographs of hostage personnel. He knew he would be working against the hostage situation in Iran.
  
2. (S) At the time of this session the remote viewer was shown the attached photograph, and was asked to find Richard Morefield. He was asked to identify Morefield's location, identify any other US hostage personnel, and to describe physical security at this location.

~~SECRET~~

**SGFOIA3**

**Approved For Release 2000/08/08 : CIA-RDP96-00788R002100210001-6**

**Approved For Release 2000/08/08 : CIA-RDP96-00788R002100210001-6**